

## Los Medanos College Library

# Music and Recording Arts Resource Guide

The Los Medanos College Library houses many materials on Music and Recording Arts. In addition to reference books and books that can be borrowed, the Library provides Music and Recording Arts information in other formats including CD, cassette, record album, videotape, magazine, journal, and newspaper.

### General Reference Books

For an overview of the topic of Music or Recording Arts, the reference area, located on Level 3, is a great place to start. Here you can consult dictionaries, encyclopedias, almanacs, and other pertinent material. Listed below are a few examples of general reference books that you may find worthwhile:

#### General Encyclopedias

<i>Encyclopedia Americana</i>	AE5 .E333
<i>Encyclopedia Britannica</i>	AE5 .C683
<i>World Book Encyclopedia</i>	AE5. W55

#### Almanacs

<i>The World Almanac</i>	AY67 .N5 W7
<i>The Time Almanac</i>	AY64 .T55

### Music Reference Books

The following examples of books in the Library music reference collection illustrate the broad range of music subjects covered:

<i>American Song: the Complete Musical Theatre Companion, 1900-1984</i> (2 vols.)	ML128 .M78 B6 1985
<i>Baker's Biographical Dictionary of 20<sup>th</sup> Century Classical Musicians</i>	ML105 .S612 1997
<i>The Big Book of Blues</i>	ML102 .B6 S26 1993
<i>The Billboard Guide to Music Publicity</i>	ML3790 .P47 1997
<i>The Biographical Encyclopedia of Jazz</i>	ML102 .J3 F39 1999
<i>Country Music: the Encyclopedia</i>	ML102 .C7 S7 1997
<i>The Encyclopedia of Popular Music</i> (8 vols.)	ML102 .P66 G84 1998
<i>The Garland Encyclopedia of World Music</i>	ML100 .G16 1998
<i>International Dictionary of Black Composers</i>	ML105 .I5 1999
<i>The Music Business Handbook and Career Guide</i>	ML3795 .B33 1995

<i>The New Grove Dictionary of American Music</i> (4 vols.)	ML101 .U6 N48
<i>The New Grove Dictionary of Jazz</i> (2 vols.)	ML102 .J3 N48 1988
<i>The New Grove Dictionary of Music and Musicians</i> (20 vols.)	ML100 .N48 1980
<i>The New Grove Dictionary of Musical Instruments</i> (3 vols.)	ML102 .I5 N48 1984
<i>The New Oxford History of Music</i> (6 vols.)	ML160 .N44
<i>The Oxford Dictionary of Opera</i>	ML102 .O6 W37 1992
<i>The Rolling Stone Book of Women in Rock</i>	ML394 .T76 1997

### **Other Subject Specific Reference Books**

Music and Sound are aspects of many subject areas. Reference works covering those subject areas may be useful to your research. Examples of reference books that include Music and/or Sound topics are:

<i>The African American Encyclopedia</i> (8 vols.) (Blues, jazz and soul music and musicians, gospel music and spirituals, hip-hop, minstrel music, songwriters and composers, etc.)	E185 .E253 1993
<i>The Asian American Almanac</i> (Music promoters, musicians)	E184 .O6 A824 1995
<i>Dictionary of the History of Ideas</i> (4 vols.) (Music as science, music as demonic art, music as divine art)	CB5 .D52
<i>Encyclopedia of Careers and Vocational Guidance</i> (4 vols.) (Music director, music producer, music teacher, music therapist, musical instrument repairer, musician, songwriter, sound editor, sound mixer, sound technician)	HF5381 .E52 1997
<i>Encyclopedia of Educational Research</i> (4 vols.) (History and status of music, perceptual skills and music, philosophy of music, research on curriculum and music, learning and music)	LB15 .E48 1992
<i>Encyclopedia of Latin American History and Culture</i> (5 vols.) (Music of various Latin American countries, African-Brazilian tradition, African-Hispanic influence, Ballet Folklorico, Musical instruments, etc.)	F1406 .E53 1996
<i>Encyclopedia of Psychology</i> (4 vols.) (Auditory perception, music therapy, psychology of music, rhythm)	BF31 .E52 1984
<i>Encyclopedia of Religion</i> (16 vols.) (Music: African tradition, ancient Near Eastern, Australian Aboriginal, biblical, Buddhist, Byzantine, Christian, for exorcisms, Hindu, Islamic, Jewish, Latin American, North American Indian, Oceanic, Rastafarian, Shinto; winter solstice songs; musical instruments; etc.)	BL31 .E46 1986
<i>Encyclopedia of the Modern Middle East</i> (4 vols.) (Music: Aleppo center, Alevi, Armenian, Berber, dance, Israeli; modern Turkish musicology; Ottoman military band; musical instruments; etc.)	DS43 .E53 1996
<i>Encyclopedia of Multiculturalism</i> (6 vols.) (Music: African American, American Indian, Asian American, folk music, Latino, women's; music industry, musical comedies, musicians and composers)	E184 .A1 E58 1993
<i>MacMillan Encyclopedia of Physics</i> (4 vols.) (Violin string vibration, musical sound, sound absorption, sound level meter, sound pressure, musical instrument acoustics; resonance; and tuning; etc.)	QC5 .M15 1996
<i>The Reference Library of Native North America</i> (4 vols.) (Music, musical instruments, musicians)	E77 .N37 1994
<i>The Timetables of History</i> (Chronology of music from 4000BC to 1991AD)	D11 .G78 1991

## Circulating Music Books

Books that can be borrowed from the Library, on various aspects of Music, are found on Level 4. You may search the online catalog by AUTHOR, TITLE, or exact SUBJECT Heading for the records and call numbers of these books. Or you may browse through the M section of the stacks. Examples of books in this circulating collection are:

<i>Benny Goodman: Listen to His Legacy</i>	ML156.7 .G66 C57 1988
<i>The Birth of BeBop: a Social and Musical History</i>	ML3506 .D48 1997
<i>The Broadway Musical: a Critical and Musical Survey</i>	ML1711 .S95 1990
<i>A Change is Gonna Come: Music, Race and the Soul Of America</i>	ML3479 .W47 1998
<i>Composers on Music: Eight Centuries of Writing Critic at the Opera</i>	ML90 .C77 1997 ML1700.1 .L3 1973b
<i>The Encyclopedia of Folk, Country, and Western Music</i>	ML102 .J3 S78
<i>Got to Tell It: Mahalia Jackson, Queen of Gospel</i>	ML420 .J17 S4 1992
<i>A Guide to Musical Styles, From Madrigal to Modern Music</i>	ML90 .M66 F7 1962
<i>Hip Hop America</i>	ML3531 .G46 1998
<i>Jazz in Black and White: Race, Culture and Identity in the Jazz Community</i>	ML3508 .G47 1998
<i>Lessons from the World: a Cross-Cultural Guide to Music Teaching and Learning</i>	MT1 .C22 1991
<i>Music Cultures of the Pacific, the Near East, and Asia</i>	ML330 .M3
<i>Music, Imagination, and Culture</i>	ML3845 .C67 1990
<i>Music in Latin American Culture: Regional Traditions</i>	ML199 .M86 1999
<i>Music in Mexico: a Historical Survey</i>	ML210 .S8 1971
<i>Music Producers: Conversations with Today's Top Record Makers</i>	ML429 .M84 1992
<i>Music Publishing: the Real Road to Music Business Success</i>	ML112 .W47 1997
<i>The Musicians Guide to Copyright</i>	KF 3035 .E47 1983
<i>New World Symphonies: How American Culture Changed European Music</i>	ML240 .S89 1999
<i>Renaissance and Baroque Music: a Comprehensive Survey</i>	ML160 .B655 R5
<i>The Rise of Music in the Ancient World, East and West</i>	ML162 .S14
<i>Rock Lives: Profiles and Interviews</i>	ML385 .W37 1990
<i>Scales, Intervals, Keys, Triads, Rhythm, and Meter: a Self-Instruction Program</i>	MT6 .C592 S3 1983
<i>The Story of Musical Instruments from Shepherd's Pipe to Symphony</i>	ML460 .S42 S8 1970
<i>Taking Note of Music: Beginning Theory and Songwriting</i>	MT7 .E46 1988
<i>A Texas-Mexican Cancionero: Folksongs of the Lower Border</i>	M1668.4 .T49
<i>Women and Music: a History</i>	ML82 .W6 1991

## Books on the Recording Arts

Books on various aspects of Recording Arts can be found by using the online catalog. An exact SUBJECT Heading search, using a subject listed below may be useful:

Electro Acoustics	Sound Motion Pictures
Music Acoustics and Physics	Sound Recording & Producing
Radio Broadcasting	Sound Recording Industry
Sound Equipment & Supplies	Sound Studios

Examples of books in the Library collection on various Recording Arts topics are:

<i>The Art of Digital Audio</i>	TK7881.4 .W38 1994
<i>Audio in Media</i>	TK7881.4 .A46 1999
<i>Broadcast Sound Technology</i>	TK7881.4 .T35 1995
<i>Concert Sound and Lighting Systems</i>	TK7881.9 .V37 1993
<i>Concert Sound: Tours, Techniques and Technology</i>	TK7881.9 .C66 1993
<i>Handbook for Sound Engineers: New Audio Cyclopedia</i>	TK7881.4 .H36 1998
<i>Hard Disk Recording for Musicians</i>	TK7881.4 .H782 1995
<i>An Introduction to Digital Audio</i>	TK7881.4 .W3834 1994
<i>Live Sound Reinforcement</i>	TK7881.4 .S72 1996
<i>Modern Recording Techniques</i>	TK7881.4 .M63 1997
<i>Musical Sound: an Introduction to the Physics of Music</i>	QC225.15 .M65 1987
<i>Off the Record: the Technology and Culture of Sound Recording in America</i>	TK7881.4 M66 2000
<i>The Sound on Sound Book of Home Recordings Made Easy: Professional Recordings on a Demo Budget</i>	TK7881.4 .W586 1997X
<i>The Sound on Sound Book of Live Sound for the Performing Musician</i>	TK7881.4 .W5865 1998
<i>The Sound on Sound Book of MIDI for the Technophobe</i>	MT723 .W587 1997
<i>The Sound on Sound Book of Music Technology</i>	TK7881.4 .W587 1997
<i>The Sound Studio</i>	TK7881.4 .N5 1995
<i>Sound Studio Construction on a Budget</i>	TH1725 .E8624 1997
<i>The Studio Business Book</i>	TK1725 .M36 1995
<i>Synchronization, from Reel to Reel: a Complete Guide For the Synchronization of Audio, Film, and Video</i>	TK7881.4 .R66 1989
<i>The Technique of Audio Post-Production in Video and Film</i>	TR897 .A44 1993

## Recorded Music

The Library has Music on CDs, cassettes, and vinyl record albums on Level 2.

CDs:

To learn what music is available in CD format, search the online catalog by TITLE of the CD, by AUTHOR (composer or performer), or by CALL NUMBER. To Find a musical composition on a CD, do a Key WORD search, using the key words in the title of the composition. To see the entire recorded Music CD collection, search by CALL NUMBER, by typing CD in the entry box.

## Cassettes and Vinyl Record Albums:

To learn what Music is available on cassette or vinyl record albums, ask to use the audiovisual card catalog at the Reference Desk on Level 3. You may search this card catalog by TITLE, AUTHOR (composer or performer), or SUBJECT. Music described as a cassette in the card catalog may also be available on vinyl records. Ask for vinyl record by the call number assigned to the cassette. To listen to the vinyl record albums, schedule the use of the Audio Recording Room 24 hours in advance. The room is in the Faculty/Staff area of Level 2.

The following are examples of Music CDs, cassettes and vinyl records on Level 2:

<i>The Billie Holiday Story</i> by Billie Holiday	AR 20975
<i>Straight Ahead</i> by Count Basie	AR 20007
<i>Chant</i> by the Benedictine Monks of Santo Domingo de Silos	CD 024
<i>Echoes of an Era</i> by Charlie Parker	AR 20392
<i>Eine Kleine Nachtmusic</i> by Wolfgang Amadeus Mozart	CD 006
<i>The Red Back Book</i> by Scott Joplin	AR 20154
<i>Amigos</i> by Santana	AR 20643
<i>Tristan and Isolde</i> by Richard Wagner	CD 029

## Videotapes

To locate videotapes on the topic of Music or Recording Arts at the Library, use the online video catalog. Do a SUBJECT search using the words MUSIC and/or SOUND. You can also search by TITLE or Key WORD. The catalog provides the call numbers of videotapes in the Library. Videotapes are located on Level 2 and may be viewed in the Library only.

The following are examples of Music and Recording Arts videotapes in the Library collection:

<i>Computer Sound</i>	VR 834
<i>The History of Jazz with Billy Taylor</i>	VR 967
<i>How Audio Recordings are Made</i>	VR993
<i>The Library of Natural Sounds</i>	VR 1261
<i>The Music Business</i>	VR 1276
<i>Music in Monk Time</i>	VR 544
<i>Rock and Roll - Crossroads</i>	VR 1719
<i>Romanticism in Art and Music</i>	VR 1015
<i>Say Amen, Somebody</i>	VR 1992

## Magazines, Newspapers, and Journals

To locate articles on your topic in periodicals, the following indexes, located on Level 3, may be useful:

Electronic Indexes:

*A Matter of Fact*

*Dialog@Carl* (included the *San Francisco Chronicle* and local newspapers)

*Ethnic Newswatch*

*Infotrac's Health Reference Center*

*Proquest Direct* (includes *The Christian Science Monitor*, *The Los Angeles Times*, *The New York Times*, *The Wall Street Journal*, and *The Washington Post*)

*SIRS Researcher*

The electronic indexes are accessible from inside and outside of the Library, on and off campus, from the Library's website - <http://www.losmedanos.net/library.htm>

### Print Indexes:

*The New York Times Index* (1971-1994)

*Readers' Guide to Periodical Literature* (March 1969 - current)

*San Francisco Chronicle Index* (1977-1994)

### Periodicals:

The Library subscribes to these Music and Recording Arts periodicals:

*Billboard*

*EQ*

*Recording*

*Down Beat*

*Instrumentalist*

*Rolling Stone*

*Electronic Musician*

*Mix Magazine*

*Studio Sound*

Periodicals cannot be checked out, but they may be photocopied.

## Vertical File

Another place to check for reference information is the Vertical File, located in the cabinets behind the Reference Desk on Level 3. Folders, labeled MUSIC and MUZAK, contain brochures that may be relevant to your topic.

## Internet Resources

Examples of worthwhile Internet sites providing information on Music are:

Beginners - <http://www.mp3.com>

Directory - <http://www.listen.com>

Instruments - <http://www.si.umich.edu/CHICO/MHN/enclpdia.html>

Librarians Index to the Internet: Music - <http://www.lii.org/search/file/music>

Lyrics - <http://www.lyrics.ch/index.htm>

Music copyright - <http://www.webcom.com/music>

Ratings, reviews, biographies - <http://www.allmusic.com>